

FERESHTEH TOOSI

b. Shiraz, Iran

ftoosi@yahoo.com

www.fereshteh.net

Education

- 2004 M.F.A. Carnegie Mellon University, School of Art. Pittsburgh, PA
1998-2000 Shansi Memorial Association Fellowship to Japan
1998 B.A. Oberlin College. Oberlin, OH
1996 Scuola Lorenzo de'Medici | Art Institute of Florence. Florence, Italy

Academic Appointments

- 2008-present Lecturer in New Millennium Studies: The First Year Seminar - Columbia College Chicago
2007-2008 Faculty Fellow in Arts and Civic Engagement - Syracuse University. Syracuse, NY
2006-2007 Visiting Assistant Professor in Studio Art - Saint Mary's College of Maryland. Saint Mary's City, MD
2005-2006 Visiting Assistant Professor in Art and Design - Frostburg State University. Frostburg, MD

Selected Exhibitions, Screenings, and Performances

- 2008 *Outer Ear Festival of Sound*. Experimental Sound Studio. Chicago, IL
2008 *GENDER ALARM! Nouveaux féminismes en art actuel*. La Centrale Galerie Powerhouse. Montréal, Canada
2008 *Creative Time's Democracy in America*. Park Avenue Armory. New York, NY
2008 *Erie Canal to Love Canal*. Hallwalls. Buffalo, NY
2007 *Operation Pickle Lipe Art Park*. Syracuse, NY
2007 *Coyote Spells* Around the Coyote Arts Festival. Chicago, IL
2007 *E4*. Transformer Gallery. Washington, DC
2007 *Multimediale: Capturing the Capital* Provisions Library Gallery. Washington, DC
2007 *Handjob*. Space 1026 Gallery. Philadelphia, PA
2006 *Portal Spaces* Urban Institute for Contemporary Arts. Grand Rapids, MI
2006 *Environment: Western PA* Sanford Gallery. Clarion, PA
2006 *Matter Journal* Wolverine Farm Publishing. Fort Collins, CO
2006 *Dance Dance Revolutionary!* TAI + LEE. Pittsburgh, PA
2006 *thirdfloor* magazine DVD issue #4. New York, NY
2005 *59 Second Film/Video Festival* Project 59. New York, NY
2005 *LTMXTR* at MixFestival, New York City and Outfest, Los Angeles, CA
2005 *Live Video Karaoke* with Blithe Riley. Andy Warhol Museum. Pittsburgh, PA
2005 *Signal & Noise* Video Satellite Exchange. Vancouver, BC, Canada
2005 *New Bern Film and Video Festival* New Bern, NC
2005 *Pittsburgh Biennial* Pittsburgh Center for the Arts. Pittsburgh, PA
2005 *BRI:AIR* with Carolyn Lambert. Boston Center for the Arts. Boston, MA
2005 *Film Kitchen* Pittsburgh Filmmakers. Pittsburgh, PA
2004 *The Tea Party* with Carolyn Lambert. Berwick Research Institute. Boston, MA
2004 *Reel Pittsburgh* Groupe Intervention Vidéo. Montréal, Canada
2004 *Project Security Orange* with A.K. Burnes. Art in General. New York, NY
2004 *Shock and Awesome* Regina Miller Gallery. Pittsburgh, PA
2003 *LTR* Andrew Kreps Gallery. New York, NY
2003 *Man, I Feel Like a Woman* Space 1026. Philadelphia, PA
2003 *knee-deep* Woodland Gallery. Pittsburgh, PA
2002 *Trans-Appalachian Tractor Pull* Virginia Commonwealth University. Richmond, VA

Selected Exhibitions, Screenings, and Performance, cont'd.

- 2001 *AugustArt* Raw Space. New York, NY.
2001 *Drive Slowly, Appear Quickly* Space 1026. Philadelphia, PA
2000 *Snapshot* Contemporary Museum. Baltimore, MD
2000 *you can't eat the mochi...* Galerie Le Déco solo exhibition. Tokyo, Japan
2000 *Beyond Boundaries* Worth Ryder Gallery. Berkeley, CA
1998 *read from right to left* Spacelab, Spaces Gallery. Cleveland, OH

Residencies, Grants, and Awards

- 2009 *Critical Encounters Grant* \$500 to host a visiting environmental artist at Columbia College Chicago
2008 *Cultural Resources Council Grant* \$1000 from the New York State Council on the Arts
2007 *Experimental Sound Studio Residency*. Chicago, IL
2006 *Experimental Television Center Residency*. Owego, NY
2005 *Partners in the Arts Grant* \$1000 from the Pennsylvania Council on the Arts
2004 *Virginia Center for the Creative Arts* funded residency. Amherst, VA
2004 *Berwick Research Institute* Artist in Research with Carolyn Lambert. Boston, MA
2004 *Artist Opportunity Grant* \$500 from ProArts. Pittsburgh, PA
2004 *Small Project Help Grants* \$1000 from Carnegie Mellon University. Pittsburgh, PA
2003 *Cheteyan Award* \$2500 from the Society for Contemporary Craft. Pittsburgh, PA
2002 *Natasha and Jacques Gelman Trust Grant* \$10,000 for research and travel abroad

Conferences and Public Lectures

- 2008 *Oral History in the Digital Age* Oral History Association annual conference Pittsburgh, PA
2008 *Visible Memories Conference* Central New York Humanities Corridor Syracuse, NY
2008 *Focus the Nation: Global Warming Solutions for America* Syracuse University, Syracuse, NY
2007 *Beyond the Waves: Art Informed by Feminisms* University of California, Los Angeles
2007 *Working Conditions: Considering Risk in Arts Administration* School of the Art Institute of Chicago, IL
2007 *Visiting Artist Lecture Series* George Mason University, VA
2005 *Performance Studies International Conference* Brown University, RI
2004 *Community/Performance Conference* Bryant College, RI
2003 *Hawaii Int'l. Conference on Arts and Humanities* Honolulu, HI
2001 *Carnegie Museum of Art* public artist lecture Pittsburgh, PA

Academic Service and Professional Development

- 2007 *Academic advisor to students in the College of Arts and Sciences* Syracuse University, Syracuse, NY
2007 *Center for Documentary Studies Audio Institute* Duke University, Durham, NC
2007 *Pure Data Spring School* Centre for Contemporary Art, Glasgow, Scotland
2005 *Media Literacy Workshop for Educators* Pittsburgh Filmmakers, Pittsburgh, PA
2005 *Wake Forest University Digital Media Curriculum Workshop* Wake Forest, NC
2005 *Curriculum Design workshops* Eberly Center for Teaching Excellence Pittsburgh, PA
2002-2003 *Associate Provost's Advisory Board* Carnegie Mellon University Pittsburgh, PA
2002-2003 *Graduate Representative* Carnegie Mellon University Art Council Pittsburgh, PA